

Sergei Mariev, “John of Antioch”,  
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## John of Antioch

6th century. Byzantium. Several collections of excerpts compiled in the 10th century are associated with this author, mainly the *Excerpta de insidiis* and *de virtutibus* of → Konstantinos VII Porphyrogennitos and a number of articles in the *Suda*, together with material preserved in a manuscript at the Iviron monastery on Mount Athos.

All the information to be found in the secondary literature about the person of the author, or the date and circumstances of the composition of the text is conjectural and depends entirely on the assumptions about the correct constitution of the corpus which the particular scholar chooses to follow. The fragments that the manuscript tradition and scholarly research have ascribed to John not only belong to several different stylistic registers but also and more importantly exhibit a series of contradictions with regard to the historical facts reported in the texts themselves, making the attribution of the entire material to a single author impossible. The historical narrative pays significant attention to the history of the Roman Republic and is particularly interesting when it reaches the period of Late Antiquity.

The most important manuscripts are: Athos, Μονή Ιβήρων, cod. 812 (14th century), El Escorial, RMsL, cod. Ω-I-11 (*anno* 1543), Paris, BnF, cod. gr. 1666 (16th century) [both *Excerpta de insidiis*], and Tours, Bibliothèque municipale, cod. 980 (11th century) [*Excerpta de virtutibus*].

John is not to be confused with the many other writers from Antioch named John. In particular, → Ioannes Malalas is sometimes referred to unhelpfully as John of Antioch. See also the 13th-century crusade chronicler → Jean d'Antioche.

### Bibliography

Text: U. ROBERTO, *Ioannis Antiocheni Fragmenta ex Historia Chronica*, 2005 [with Italian translation]. S. MARIEV, *Ioannis Antiocheni fragmenta quae supersunt omnia*, CFHB 47, 2008.

Literature: S. MARIEV, "Neues zur Johanneischen Frage?", *BZ*, 99 (2006), 535–49. S. MARIEV, "Über das Verhältnis von Cod. Paris. 1630 zu den Traditionen des Johannes Malalas und des Johannes von Antiochien", *Jahrbuch der österreichischen Byzantinistik*, 59 (2009), 177–90. P. SOTIROUDIS, *Untersuchungen zum Geschichtswerk des Johannes von Antiocheia*, 1989. *RepFont* 6, 278.

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