



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

Institut für Byzantinistik,
Byzantinische Kunstgeschichte und Neogräzistik



Transforming Sacred Spaces: New Approaches to Byzantine Ecclesiastical Architecture from the Transitional Period

Venue:
***Staatliches Museum Ägyptischer Kunst München – Auditorium
Gabelsbergerstraße 35 (Haupteingang),
80333 München***

Wednesday 14-May-2014

1. Cultural History

10.00 – 10.30 Welcome

Discussant: Prof. Dr. Albrecht Berger

10.30 – 11.45	Urban-space during the transitional period: Change or continuity?	Luca Zavagno (Famagusta)
11.45 – 13.00	Patronage during the transitional period	Eleonora Kountoura-Galaki (Athens)
13.00 – 14.00	Lunch break	
14.00 – 15.15	Monasteries during the transitional period	Marie-France Auzépy (Paris)



Thursday 15-May-2014

2. Buildings

Discussant: Dr. Yvonne Petrina

08.00 – 09.15	Ecclesiastical architecture in Greece during the transitional period	Michalis Kappas (Kalamata)
09.15 – 10.30	St. Mary at Ephesus	Nikolaos Karydis (Kent)
10.30 – 10.45	Coffee break	
10.45 – 12.00	The Lower City Church at Amorium	Eric Ivison (New York)
12.00 – 13.00	Lunch break	

Discussant: Prof. Dr. Franz Alto Bauer

13.00 – 14.15	Die Klemenskirche in Ankara	Urs Peschlow (Mainz)
14.15 – 15.30	The Church of Hagia Sophia in Vize	Holger Alexander Klein (New York)
15.30 – 15.45	Coffee break	
15.45 – 17.00	Architectural remains during the transitional period	Sabine Feist (Munich)

Friday 16-May-2014

3. Explanatory Models

Discussant: Dr. Markus Löß

08.00 – 09.15	Appropriate typologies of byzantine architecture during the transitional period	Robert Ousterhout (Philadelphia)
09.15 – 10.30	Architecture and images	Benjamin Anderson (Ithaca)
10.30 – 10.45	Coffee break	
10.45 – 12.00	Architecture and liturgy	Vasileios Marinis (New Haven)
12.00 – 12.30	Lunch break	
12.30 – 13.45	Architecture as icon	Jelena Bogdanovic (Iowa)
13.45 – 14.15	Concluding remarks	Franz Alto Bauer (Munich) Sabine Feist (Munich)